

A. 55
105.36

BIBLIOTECA
del Conservatorio G. Verdi
MILANO

CANTI CORALI

ANNO I°

(in Chiave di Sol)

con accomp. di

PIANOFORTE

composti ad uso degli

Alunni dei R. Collegi Militari e Nazionali,

secondo il Programma Ministeriale 1885,

DA

Giuseppe **M**MARCARINI

Proprietà per tutti i paesi.

DEPOSITO
1887
NOV.
LUCCA

MILANO. Stabilimento Musicale F. LUCCA.

XXXIII

BIBLIOTECA
DEL
CONSERVATORIO DI MUSICA
"GIUSEPPE VERDI"
DI MILANO

I PROFUGHI DI PARGA

Parole di G. BERCHEZ.

G. MARCARINI.

ALLEGRO MOD^{to}

p

First system of piano introduction. Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5). The bass line consists of quarter notes G2, F2, E2, D2.

Second system of piano introduction. The melody continues with a quarter note D5, followed by a half note D5, and then a triplet of eighth notes (E5, F5, G5). The bass line continues with quarter notes C2, B1, A1, G1.

res.

Third system of piano introduction. The melody features a triplet of eighth notes (A5, B5, C6) followed by a quarter note D6. The bass line continues with quarter notes F1, E1, D1, C1.

CANTO

p

Nun - zia - tri - ce dell' al - ba già spi - ra U - na

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment consists of quarter notes G2, F2, E2, D2.

brez_za leggie - ra leg - gie - ra Che gli aran - ci dell'am_pia Cor-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'brez_za leggie - ra leg - gie - ra Che gli aran - ci dell'am_pia Cor-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ci - ra Le fra - gan - ze più pu - re in - vo - lò. Ec - co il

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are '- ci - ra Le fra - gan - ze più pu - re in - vo - lò. Ec - co il'. There are performance markings: a circled cross (⊕) above the first measure, a star (☆) above the second measure, and 'mf' (mezzo-forte) above the third measure. The piano accompaniment continues with similar rhythmic patterns.

sol..... che la bel - la co - stie - ra Ri - sa - lu - ta col pri - mo sor -

The third system of the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are 'sol..... che la bel - la co - stie - ra Ri - sa - lu - ta col pri - mo sor -'. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

- ri - so, E d'un guardo rischia - ra impro - vi - so La ca -

The fourth and final system of the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are '- ri - so, E d'un guardo rischia - ra impro - vi - so La ca -'. There are performance markings: 'f' (forte) above the first measure, a circled cross (⊕) above the second measure, and a star (☆) above the third measure. The piano accompaniment continues with active eighth-note patterns.

- panna ove l'e - gro po - sò E - gli è il sol che fra bel - lici

sten - ti Ral - le - gra - va a - gli El - le - ni il cor -

- rag - gio, Quan - do in pet - to al - le li - be - re

gen - ti Del - la pa - tria freme - va l'a - mor, Quando al



cres.

gio-go d'estra_nio ser-vag - gio Niun de' Gre-ci curva-va il pen-

f

- sie - ro, E al - la ma - dre giura - va il guer-

stent.

- rie - ro Di mo_rire o tornar vinci_tor o torna - re vin - ci -

stent. *col canto*

a Tempo **ff**

- tor. E al-la madre giurava il guer-riero Di morire o tornar vinci-

a Tempo **ff**

stent.

- tor. Di morire o tornar vin-ci - tor. Di mo -

stent.

- rir o tor-na - re vinci - tor.....